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tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field to cover the full range of literary engagements with science in the long nineteenth century the companion consists of 27 essays by experts in the field that explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture

heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past it is a key element in the shaping of identities particularly in the context of increasingly multicultural societies this research companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity they have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies this outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

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