

## Mid Victorian Poetry 1860 1879

Mid-Victorian Poetry, 1860-1879  
Nineteenth-Century Literature in Transition: The 1860s  
Hardy's Early Poetry  
A Victorian Anthology 1837-1895  
A Victorian Anthology, 1837-1895  
Get it done and let them howl  
Finding List of the ... Library, 1893  
Woman Much Missed  
Catalogue of the Newton Free  
Library of Newton, Massachusetts, 1892  
Catalogue of the Century Association Library  
Character Sketches of Romance, Fiction and the Drama  
An Introduction to American Literature  
Victorian Poetry  
Classified Catalogue, Not Including Fiction, Juveniles and German  
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these two volumes list late and mid victorian poets with brief biographical information and bibliographical details of published works the major strength of the works is the discovery of very many minor poets and their work unrecorded elsewhere

offering an in depth overview and reappraisal of the 1860s in british literature this innovative volume features in depth analyses from noted scholars at the tops of their fields covering characteristic literary genres of the 1860s including sensation and lyric as well as golden age children s literature and topics of current and enduring interest in the field from empire and slavery to evolution environmental issues and economics it incorporates drama as well as poetry and fiction and emphasizes the history of publishing and periodicals so important to the period chapters are attentive to the global context from ireland on the stage to bengali literature to britain s muted response to the us civil war the introduction gives an overview that places these individual chapters in the historical context of the 1860s as well as the current scholarly conversation in the field

not many authors are allowed the privilege of being retrospectively considered both masterful novelists and poets despite the fact that thomas hardy saw

himself as a poet first only recently have his poems been accepted as equal to his celebrated novels person explores how Hardy's poetic vision seemingly cemented in his twenties existed in constant tension between Darwin and Wordsworth between a scientific outlook and the poetic temperament perceiving Hardy's metaphorical double vision physically represented by his own eyes one of which was smaller than the other we see how this bouncing between realism and romanticism informed not only Hardy's poems but also his view of language art architecture religion and even humor Hardy's early poetry deserves attention by anyone who is interested in understanding the full richness and complexity of Hardy's work

Woman Much Missed is the first book length study of the many poems over 150 that Thomas Hardy composed in the wake of the death of his first wife Emma in November of 1912 Mark Ford uses these poems to develop a narrative of their four year courtship on the remote and romantic coast of Cornwall where they met and then follows Thomas's poetic recreation of the slow degeneration of their marriage and their embittered final decade Ford shows how Emma's writings and experiences during this time were fundamental to Thomas's evolution into both a best selling novelist and into one of the greatest poets of the twentieth century although for over a decade the marriage between Thomas and Emma had been troubled and indeed Emma spent much time during her final years secluded in her attic rooms above his study her death stimulated him to write some of the greatest elegies in English twenty one of these including masterpieces such as The Voice which opens Woman Much Missed how you call to me call to me and After a Journey were collected in Poems of 1912-13 while these have received much attention and are often read by school pupils and university students alike his numerous other poems about Emma have only rarely been discussed Ford corrects this oversight providing accessible and insightful readings from a poet's perspective

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